EAST Search History

Ref #	Hits	Search Query	DBs	Default Operator	Plurals	Time Stamp
S70	60	(normaliz$7) near5 (audio song (audio music$4) near5 (selection track piece arrangement composition)) near20 (record$3)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/27 09:37
S69	815	(normaliz$7) near5 (audio song (audio music$4) near5 (selection track piece arrangement composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/27 09:15
S68	2	"06"$1"036460"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:46
S67	0	"1990089252"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:46
S66	0	"199089252"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:46
S65	0	"19902089252"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:46
S64	0	"19880241564"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:45
S63	9	"2089252"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:45

S62	2	"2002185276"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:45
S61	0	"19980241564" "20000375092"	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:44
S60	0	JP19980241564 JP20000375092	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:44
S59	1	JP19980241564 JP2002185276 06-036460	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:44
S58	1	JP2089252 JP2002185276 06-036460	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:43
S57	9	(adjust$3 chang$5 lower$3 rais$3 manipulat$5) near20 (energy power level volume gain) near20 (offset difference delta) near20 (song (audio music$4) near5 (selection track piece arrangement composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:35
S56	32	(adjust$3 chang$5 lower$3 rais$3 manipulat$5) near10 (energy power level volume gain) near20 (previous$2 preced$3 prior last) near10 (song (audio music$4) near5 (selection track piece arrangement composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:26

S55	10	(adjust$3 chang$5 lower$3 rais$3 manipulat$5) near10 (volume gain) near20 (previous$2 preced$3 prior last) near5 (song (audio music$4) near5 (selection track piece arrangement composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:25
S54	6	(adjust$3 chang$5 lower$3 rais$3 manipulat$5) near10 (volume gain) near20 (previous preced$3 prior last) near5 (song (audio music$4) near5 (selection track piece arrangement composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:24
S53	1	("6760635").URPN.	USPAT	OR	ON	2008/06/26 18:10
S52	2	"6760635".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 18:09
S51	31	(mean average) near20 (previous$2 preced$3 prior last) near5 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:16
S50	12960	(adjust$3 chang$5 amplif$7 attenuat$5) near20 (volume gain) near20 (compress$5 expand$3 compand$3)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:15
S49	0	(adjust$3 chang$5 amplif$7 attenuat$5) near20 (volume gain) near20 (compress$5 expand$3 compand$3) and (mean average) near20 (previous$2 preced$3 prior last) near5 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:15

S48	10	("20020051549" | "20030023429" | "20030219130" | "20030223597" | "5117228" | "5796847" | "6108431" | "6336219" | "6731767" | "6865274").PN.	US-PGPUB; USPAT; USOCR	OR	ON	2008/06/26 17:09
S47	1	S41 and (reference offset)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:07
S46	0	S41 and (previous preced$3 prior last offset reference) near20 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:07
S45	0	S41 and (previous preced$3 prior last offset) near20 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:07
S44	0	S41 and (previous preced$3 prior last) near15 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:07
S43	2	S41 and (adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud $4) and (mean average rms volume level gain) near15 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:05
S42	2	S41 and (adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud $4)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:05

S41	2	"7072477".pn.	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 17:04
S40	30	automatic$5 near5 mastering and (audio music song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:49
S39	14	automatic$5 near5 mastering near20 (audio music song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:48
S38	15	automatic$5 near5 master$3 near20 (audio music song) near20 (volume gain level loud$4)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:46
S37	111	automatic$5 near5 master$3 near20 (audio music song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:46
S36	19	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud$4) near50 (mean average volume level gain loud$4 rms) near20 (previous preced $3 prior last) near15 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:36
S35	114	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud$4) and (mean average volume level gain loud$4 rms) near20 (previous preced $3 prior last) near15 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:35

S34	3045	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud$4) and (mean average rms volume level gain) near15 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:34
S33	10	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud$4) and (mean average) near20 (previous preced$3 prior last) near15 (song (music$2 audio) near5 (piece track selection composition))	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:32
S32	3	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain loud$4) and (mean average) near20 (previous preced$3 prior last) near15 (song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:31
S31	3	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume level gain) and (mean average) near20 (previous preced$3 prior last) near15 (song)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:30
S30	29	(adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume gain) and (average) near20 (previous preced$3 prior) near5 (song track)	US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB	OR	ON	2008/06/26 16:26

| S29 | 0 | (adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near20 (volume gain) near20 (average) near20 (previous preced $3 prior) near5 (song track) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2008/06/26 16:25 |
| S28 | 0 | (adjust$3 chang$5 normal$7 amplif$7 attenuat$5 compress$5 expand$3 compand$3) near10 (volume gain) near20 (average) near20 (previous preced $3 prior) near5 (song track) | US-PGPUB; USPAT; FPRS; EPO; JPO; DERWENT; IBM_TDB | OR | ON | 2008/06/26 16:25 |

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